

# About the artist



Fatima Olea is a freelance illustrator and visual artist based in Arizona.

Olea's portfolio showcases a diverse range of works, including personalized illustrations, hand-painted glass products, and custom designs for various occasions. Her fine art pieces have received recognition; notably, her acrylic paintings "Flower of youth" and "Back to the nest" winning the fine art category in Creative Quarterly's international journal.

In 2022, Olea's talent was further acknowledged when she won the Friends of the National Museum of the American Latino's 11th Annual Design Contest with her piece "A Little Bird Told Me." This artwork, depicting the transmission of heritage and culture through generations, became central to the organization's campaign materials advocating for the establishment of the National Museum of the American Latino on the National Mall.

Olea's work is characterized by vibrant colors and themes that celebrate cultural heritage, aiming to inspire pride and connection within the Latino community. Her dedication to her craft and her cultural roots continues to influence and resonate within the art world.

Her collaborative Talavera murals—created in partnership with artisans from Puebla, Mexico—are a signature of her practice, blending her illustrations with traditional tile-making techniques to preserve and reinterpret cultural narratives in an exclusive line of murals for Wood and Stone LLC in Tucson Az.